

September 2011

New Materials

BUSINESS

- Fletcher, Winston. *Advertising: A Very Short Introduction*. Oxford: Oxford University Press, 2010. Print.
- Stasch, Stanley F. *Creating a Successful Marketing Strategy for Your Small New Business*. Santa Barbara: Praeger, 2010. Print.

EDUCATION

- Anderson, William M. and Joy E. Lawrence. *Integrating Music Into the Elementary Classroom*. 8th ed. Boston: Schirmer-Cengage, 2010. Print.
- Smirl Jorgensen, Nancy and Catherine Pfeiler-Bielawski. *From the Trenches: Real Insights from Real Choral Educators*. Dayton: Heritage Music Press, 2003. Print.

FILM / VIDEO

- Berra, John, ed. *Directory of World Cinema: Japan*. Bristol: Intellect Books, 2010. Print.
- Okun, Jeffrey A. *The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures*. Burlington: Focal Press, 2010. Print.
- Robb, Brian J. *Silent Cinema*. Harpenden: Kamera, 2007. Print.

LIBERAL ARTS & MASS COMMUNICATION

- Da Vinci and the Renaissance*. Prod. The History Channel. A & E Television Networks, 2006. CD-ROM, DVD.
- Kovach, Bill and Tom Rosenstiel. *Blur: How to Know What's True in the Age of Information Overload*. New York: Bloomsbury, 2010.

MUSIC & AUDIO

- Gottlieb, Jack. *Working with Bernstein: A Memoir*. New York: Amadeus Press, 2010. Print.
- Holly, Rich. *Majoring in Music: All the Stuff You Need to Know*. Galesville: Meredith Music Publications, 2009. Print.
- Jim Hall Jazz Guitar Master Class: Principles of Improvisation*. Prod. Rittor Music. Hal Leonard, 2009. DVD.

THEATRE ARTS

- Ballroom Dancing Basics*. Prod. Moreno/Lyons Productions and Connecticut Public Television. 2004. Acorn Media, 2005. CD, DVD.
- Dayme, Meribeth Bunch. *Dynamics of the Singing Voice*. 5th ed. New York: Springer-Verlag/Wien, 2009. Print.
- Schiller, Brad. *The Automated Lighting Programmer's Handbook*. 2nd ed. Boston: Elsevier, 2011. Print.

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This is just a sampling of our latest additions. Please contact us with your requests for new curriculum materials.

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